
Croquis Xpress 7 0 ^NEW^

his talent for using the product is also remarkable. but here we do not speak of quantity but of quality. and what a quality that we find everywhere. the style is not that of a sketch, but that of a detailed design, a meticulous production. it is without contradiction that he worked mostly for the nord express and the nordland. it is for his posters for the nord express and the new poster for the nordland in 1938 that he will be given the prix de la critic. and it is indeed a good thing to receive a prize, but it's not the only thing that counts. it is most important to have an artist like leroy "dillush" chevalier. at the moment that they were born, the alph'art youngsters were going to be representing their schools and their schools' colors, which would have demonstrated a sort of patriotic side of the festival, that's for sure. represented by their fellow professionals on "the stage", and once they finished their presentation, they would receive their awards at the end of the night. for example, the "sport" section represented the boulogne stadium and the croquis express represented the saint germain hospital. although he had the most talent on his side, he had very little luck, even though he had many offers. he was lucky to receive the prix de la critic the year that the 15 millionth poster was being sold. during his career, he received some awards, including the "prix de la critic" given to him by le front national in 1938 for his posters for the nord express and the nordland, the national federation of the poster industry of france in 1968 for his posters for the normandy and atlantic liners, and the city of paris in the same year for his posters for the "nord and outre mer" and the paris-trouville railway.



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this detail photo of the space shuttle's automated rendezvous and docking mechanism mounted to the payload bay is from the space shuttle discovery, docked at the international space station on may 25, 2002. designed by willard & resh, air & space studio, the mechanism provides as much autonomy as possible for the astronauts and allows them to board and work on the station without having to depend on ground controllers. it is used to mechanically separate the two vehicles after docking. the entire docking and landing process is completely automated. the astronauts can perform other tasks such as maintenance on the station and performing scientific experiments. now that is cool!. this photo was taken for nasa at the george c. marshall space flight center. the title is " automated docking and landing mechanism for nasa's new space shuttle." quotation will be as per the photo. the poster depicts two young boys in an idyllic garden setting. the boys are portrayed as being very close. in the foreground, one of the boys is playing with a hot-air balloon. the other one is sitting on a tree stump and his eyes are looking towards the others. in the background, the other boy is looking down towards the third boy (quite close), who is sitting on a wall and pointing his finger to the earth. in the background of the boy sitting on the tree, a banner reads: "nothing travels faster than a slow moving smoke." the boy next to him is holding a cigarette. the detail photo is of the tyre track bike with front and rear disks. it was a single-speed speed machine with rim brakes. the original brown paint can be seen. the frame is of austrian manufacture and the back wheel is engraved with the name of the company. the fairings at the back are of austrian manufacture and are painted at the rear a glossy black. the name of the company is painted in silver on the shell. the steerer tube is painted silver. only a year has passed since this magnificent machine came off the production line. the original owner has been very lucky to have a bicycle in such good condition. the bicycle, as a whole, is in very good condition. the original box and parts are with the bicycle. the cycling cap is included. every detail of the bicycle is in the best of its class and the service records of the owner are part of the bike. this bike is a business proposition. there is no time-limit on the offer.

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